

# Creative auction day



A unique chance to buy from  
Artists/ Makers & support Hebden Bridge

## How it all started

*The night of the floods I watched with horror as many of my favourite haunts in Hebden were damaged and friend's lives affected. I don't live in the town but both personally and professionally it is a home from home and it quickly became obvious that many others around the UK feel the same. In a moment of frustration at not being able to help I suggested on Twitter that a creative fundraising auction might send a message of support to those affected. An hour later saw a list of 20 artists wanting to donate and Hebden Spirit was born (although without a name at that point). The Creative Auction is helping to build something really positive out of that night. The funds raised will support initiatives to drive business back into the town and shout that Hebden is more alive and kicking than ever. Personally I think the most valuable thing to come out of this journey is the proof that Hebden Bridge is loved by people far and wide!*

*Helen Russell, Mercury Arts*

## Lot 1

Title: Beatles Number 1

Artist: Beatles

Medium: Long Play Vinyl

Guide: offers

*Items kindly donated by Paul Utley of  
East Morton*



## Lot 2

Title: Pink Floyd Dark Side of the Moon

Artist: Pink Floyd

Medium: Long Play Vinyl

Guide: offers

*Items kindly donated by Paul Utley of East  
Morton*



## Lot 3

Title: The Beatles

Artist: Beatles

Medium: ltd edition 4 vinyl singles box set

Guide: offers

*Items kindly donated by Paul Utley of East  
Morton*



## Lot 4

Title: CD Masters Collection

Artist: Various

Medium: CD

Guide: offers

*Items kindly donated by Paul Utley of East  
Morton*

## Lot 5

Title: Conor Maynard

Artist: Conor Maynard

Medium: Signed CD

Guide: offers

*Items kindly donated by Paul Utley of East  
Morton*

## Lot 6

Title: Coldplay

Artist: Coldplay

Medium: Signed CD

Guide: offers

*Items kindly donated by Paul Utley of East  
Morton*



## Lot 7

Title: 2 silver bangles

Artist: Pam Lonsdale

Medium: silver

Guide: £65 each

*Pam's work is influenced by simple shapes. Working mainly in silver she enjoys producing hammered finishes in many of her designs. Her recent charms can be found in Heart Gallery.*



## Lot 8

Title: silver and pearl drop necklace

Artist: Janet Yeun

Medium: silver and pearl

Guide: £50

*Janet's delicate piece has been made to reflect how fragile and vulnerable we are to the elements, and through the dark and difficult period it has brought together the heart of the Hebden Bridge community.*



## Lot 9

Title: Penny Farthing

Artist: Abby filer

Medium: silver and oxidised silver

Guide: £50

*Abby's new bike collection was inspired as a result of her recent move to Chorlton where she loves to watch the wonderful array of quirky and unusual bikes riding past her workshop. Her full silver collection is currently in Heart Gallery.*



## Lot 10

Title: Disc

Artist: Emily Morgan

Medium: silver and copper

Guide: £60

*Emily's lack of classical jewellery training gives her the freedom and originality in her approach to designing and making; often using found objects in her pieces. Her Melt Me collection is on permanent display in Heart Gallery.*



## Lot 11

Title: silver set

Artist: Gemma Scully

Medium: silver

Guide: £60

*Gemma is a silversmith who prides herself on being Eco-friendly within her work through casting herself by hand she ensures there is no waste; all scrap is melted down and cast again.*



## Lot 12

Title: Dancing Flames

Artist: Flick

Medium: silver and resin

Guide: £45

*Flick's love of texture and pattern was developed in the textile industry with many of her pieces unique.*





## Lot 13

Title: Poppy

Artist: Lindsay Taylor

Medium: textile and stitch

Guide: £220

*Taking the abundant beauty and untamed, intricate shapes of the natural world as her inspiration, Lindsay works predominantly in three dimensions, weaving and winding hand-dyed natural fabrics into organic forms.*



## Lot 14

Title: Spiral

Artist: Jodie Hook

Medium: silver ltd edition necklace

Guide: £59

*This piece is from Jodie's wedding collection called Ribbons inspired from the moment you unravel a roll of satin ribbon, it twists and loops and as you lift it a knot forms.*





## Lot 15

Title: silver bangle

Artist: Bex Bardon

Medium: silver

Guide: £50

*Bex likes quirky and irregular forms,  
whether organic or angular and distinctive.*



## Lot 16

Title: At The Heart Of Hebden Bridge

Artist: Karina Goodman

Medium: original watercolour

Guide: £195

*Working from her studio in the Peak District Karina specialises in colourful and quirky watercolours inspired by the warm feeling of home.*



## Lot 17

Title: A Diamond in the Heather

Artist: Cathy Woodall

Medium: 3 silver stacking rings, one diamond two amethyst

Guide: £200

*Catherine's work has focused on fin-de-siecle Vienna, drawing inspiration from the work of Wiener Werkstatte and the paintings of Gustav Klimt.*



## Lot 18

Title: A Lamentation of Swans

Artist: Fiona Cameron

Medium: enamel sculpture

Guide: £110

*Fiona trained as a jeweller but has recently produced a new range of artworks inspired by the many weird and wonderful collective nouns used in the animal kingdom. From a bosom of blue tits to a flamboyance of flamingoes her work can be found at Heart Gallery.*



## Lot 19

Title: Hebden Spirit

Artist: Andy Poplar

Medium: etched glass bottle

Guide: £35

*Andy designs and etches vintage and iconic items of glassware. His intention is to get people to think about the pieces and hopefully react to them with a knowing smile.*



## Lot 20

Title: Woman in dress

Artist: Sarah McDade

Medium: ceramic figure

Guide: £180

*A Hebden Bridge artist based at Linden Mill and exhibiting at Heart Gallery, Sarah has been making stoneware and terracotta figures and heads since 1982.*



## Lot 21

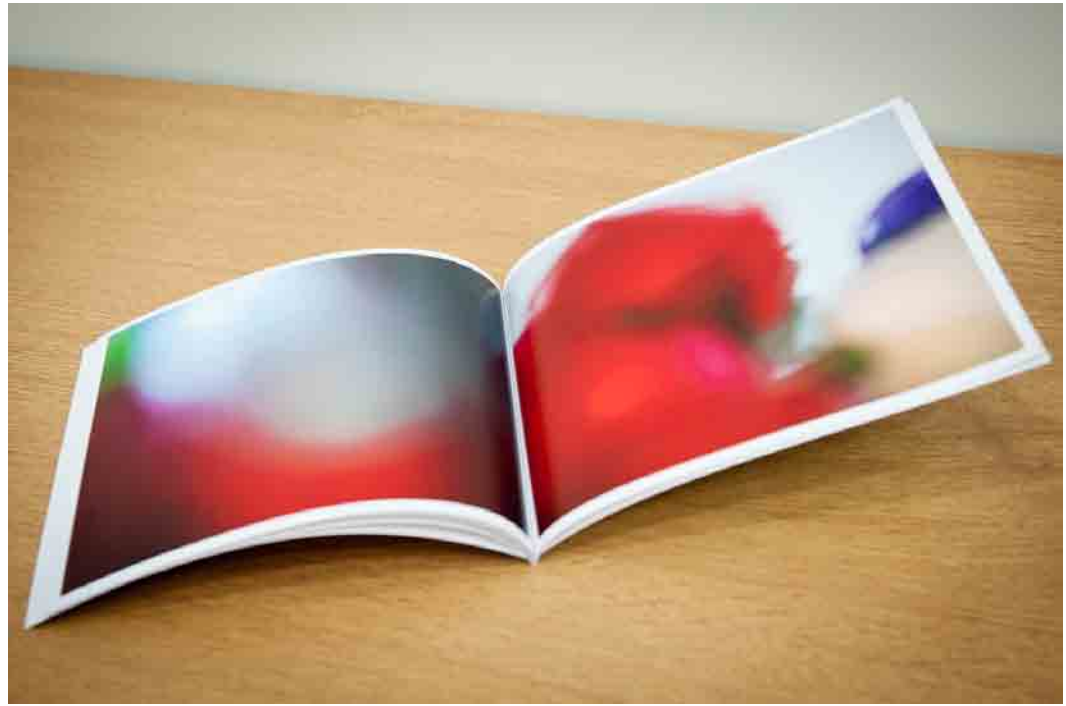
Title: Colour Story

Artist: Holly Rowan Hesson

Medium: first edition photo book

Guide: £25

*Holly explores the themes of discovery, change, distortion, improvement, connection and manipulation. Ultimately she wants her work to affect physically, to absorb, envelop, immerse or at the very least to intrigue.*



## Lot 22

Title: Faroe

Artist: Rachel Lucie

Medium: silver and semi precious  
bead necklace

Guide: £42

*A touch of Nordic romance...This handmade silver necklace combines the gorgeous semi-precious stone colours of garnet, citrine, aventurine and quartz crystal. It comes complete on a snake chain.*





## Lot 23

Title: Patchwork

Artist: Tozie and Teal

Medium: new,vintage,recycled  
handmade bedspread

Guide: £120

*Lovingly handmade from vintage and recycled fabrics collected over the years, this quilt fits neatly over the end of a single bed or it would make a cosy cot cuddle-up*



## Lot 24

Title: Driftwood

Artist: Kirsty Elson

Medium: 2 driftwood cottages

Guide: £50

*Kirsty studied illustration and printmaking but being inspired by Cornwall soon began collecting driftwood and found objects to create boats, beach huts and cottages.*



## Lot 25

Title: Beach Hut

Artist: Sue Candy

Medium: ceramic lidded box

Guide: £36

*From her workshop in Hebden Bridge Sue produces individual contemporary tableware and accessories hand built from porcelain clay slabs and regularly exhibits in Radiance and Heart Gallery.*



## Lot 26

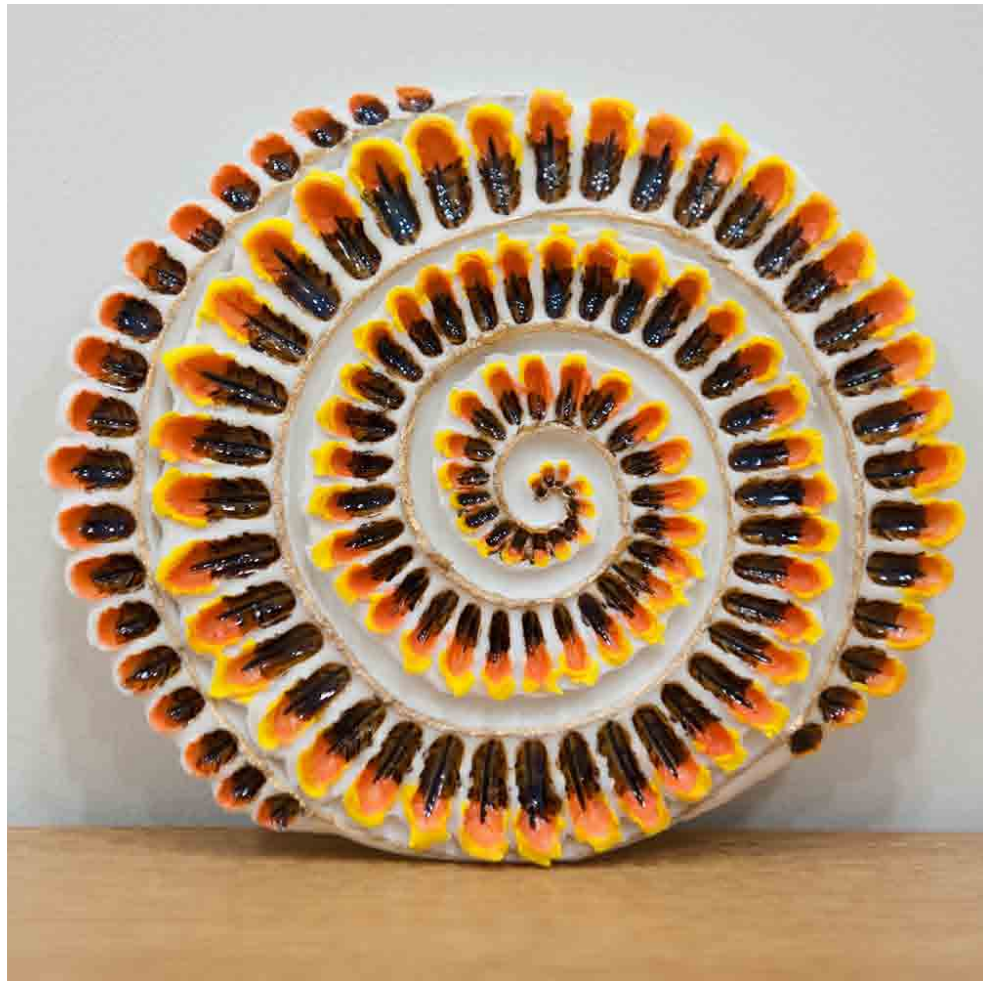
Title: Sea Urchin

Artist: Lisa Stevens

Medium: ceramic wall plaque

Guide: £12

*Lisa discovered she enjoyed working with clay 6 years ago and now takes reference from sea creatures to add texture to her work.*



## Lot 27

Title: Lady in Browns  
Artist: Jackie Whall  
Medium: original painting  
Guide: £50

*Jackie is a self taught artist with a passion for art and capturing the likeness of living creatures whether human or animal, with a sprinkling of flora and fauna to provide variety.*



## Lot 28

Title: Untitled

Artist: Martin Fitzpatrick

Medium: linocut

Guide: £80

*Martin is a painter of landscapes with emphasis on dramatic and thought provoking skies. He is inspired by Turner and loves the sense of power in his work. He paints above Dovestones reservoir by attaching his canvas to rock faces with Velcro!*





## Lot 29

Title: Over The Hills

Artist: Anya Keeley

Medium: brush sculpture with vintage ephemera

Guide: £65

*Anya has compulsively collected found objects and ephemera, squirreling them away into jars and boxes to then assemble into whimsical works of art.*



## Lot 30

Title: Olive

Artist: Tanya Krackowizer

Medium: silver and 18ct gold earrings

Guide: £120

*Tanya's work is strong, contemporary and stylish. She is inspired by architecture, trees and machinery and loves mixing gold and silver together in one piece. The idea of combining the metals intrigues her as a delicate strip of gold tries to upstage the silver. Tanya's work can be found in Heart Gallery which is the reason she really wanted to contribute to the auction after hearing of the flooding to one of her favourite stockists.*





## Lot 31

Title: Thirsk Winter Sunset Trees

Artist: Jessica Sherriff

Medium: silver and resin cufflinks

Guide: £112

*Jessica hand prints her own photographic images on each item so no two are ever the same. Printing on the back of the piece makes the viewer see it soft and often a little blurred.*



## Lot 32

Title: Hebden Houses

Artist: Jane O'Neill

Medium: glass

Guide: £55

*This piece represents Jane's Pennine home town of Hebden Bridge with its tall 'top-bottom' houses, mills and waterways.*



## Lot 33

Title: Untitled

Artist: Anne Crowther

Medium: textile on canvas

Guide: £40

*Anne creates small textile pieces using reclaimed fragments so no two pieces are identical.*



## Lot 34

Title: Welcome to the Jungle

Artist: Rachael Crowther

Medium: acrylic original

Guide: £150

*Rachel is a self taught painter from Lancashire who uses acrylic on canvas to make bold abstract work that is playful and vibrant.*



## Lot 35

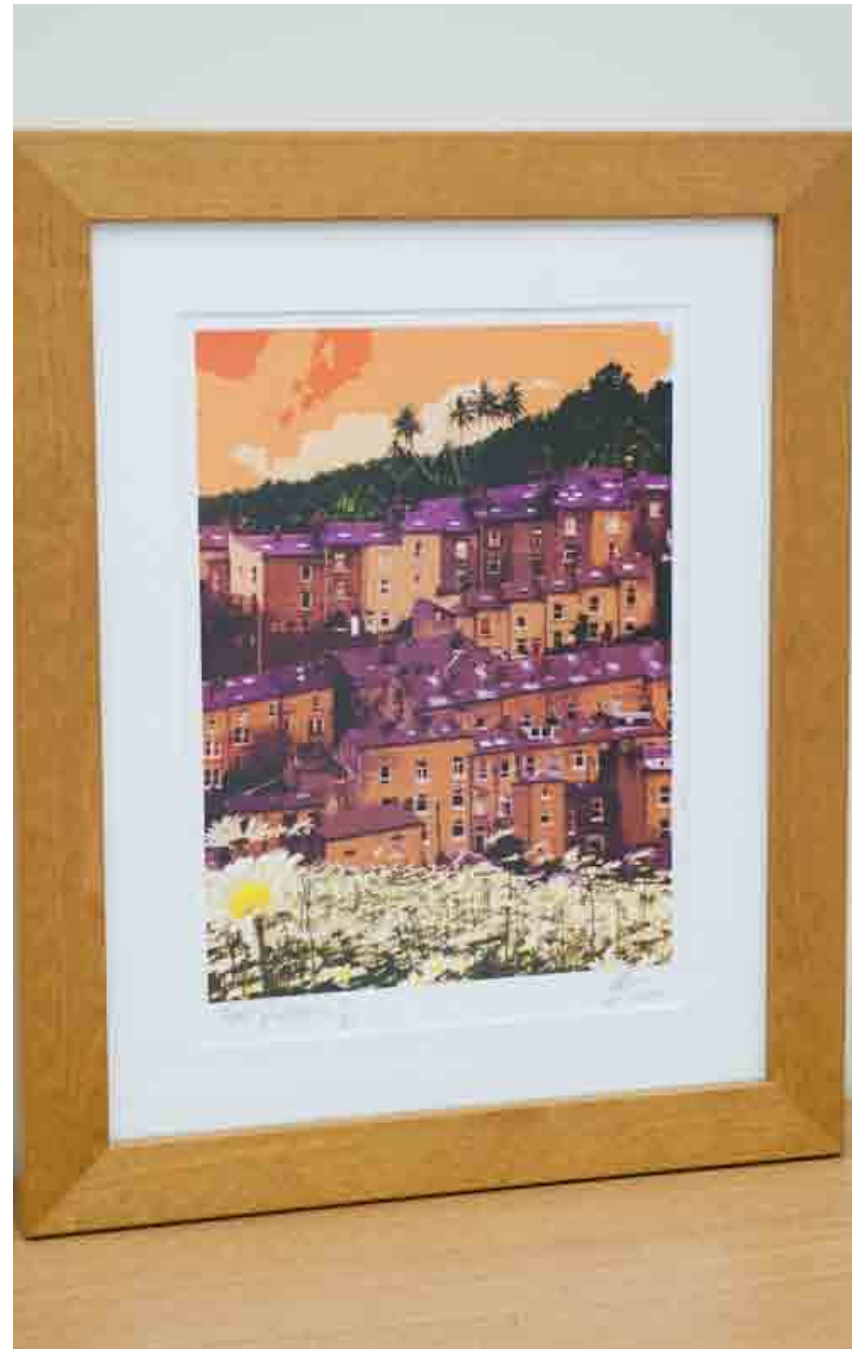
Title: Field of Dreams

Artist: Jason Elliott

Medium: framed ltd edition print

Guide: £95

*Jason Elliott takes a tongue-in-cheek approach with his photo-montages showing a possible future UK with a tropical climate. His images show Calder Valley in West Yorkshire with its typical British streets, canals and houses, surrounded by blue skies, palm trees and waterfalls, with the odd zebra, flamingo or leopard wandering about. In one scene, a family of monkeys wait by the train station, while in another a giraffe pauses in front of the local newspaper office*





## Lot 36

Title: Abstract

Artist: Sue Hotchkis

Medium: mono print

Guide: £80

*Sue is an artist with a passion for texture, surface and pattern and she creates one of printed and stitched abstract pieces inspired by weathered and worn walls.*



## Lot 37

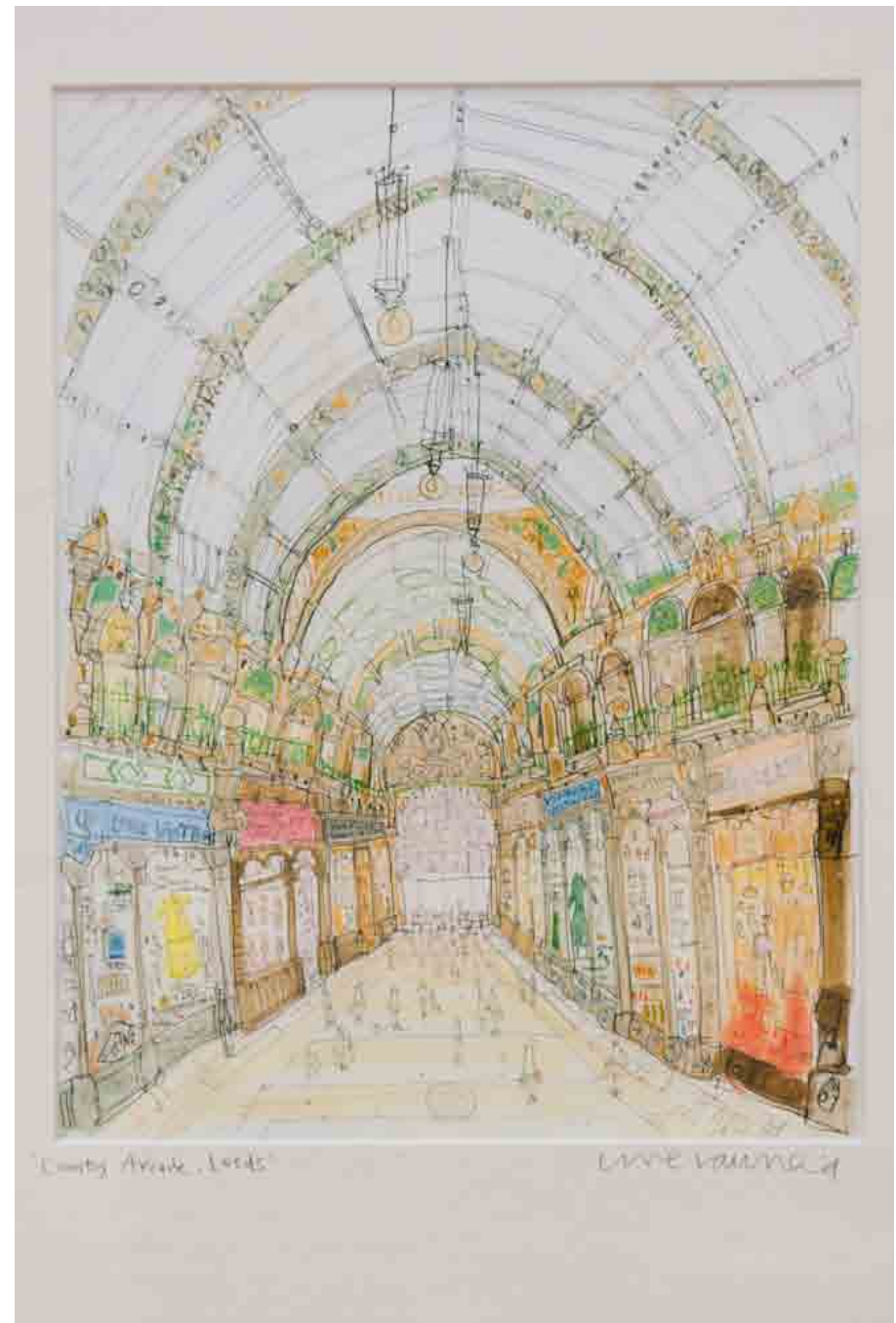
Title: Shop Fronts County Arcade

Artist: Clare Caulfield

Medium: signed ltd edition print

Guide: £80

*Clare is a Yorkshire based artist and printmaker who has sold her pen and ink originals and ltd edition prints in Heart Gallery for 5 years and felt it was important she supported this Creative Auction.*



## Lot 38

Title: Untitled

Artist: Karen Revill

Medium: 2 lampshades

Guide: £106

*Karen uses St Jude's fabrics and works with an eclectic range of artists, including Angie Lewin, Mark Hearld, Alice Stevenson and Emily Sutton, St Jude's produce a fabulous range of unique, great quality fabrics, which are screen printed in short print runs in Britain.*





## Lot 39

Title: Amur Ambush

Artist: Stella Mays

Medium: painting

Guide: £230

*Stella's painting 'Amur Ambush' was the overall winner of BBC Wildlife Artist of the Year 2011 and as a result was exhibited at the Mall Galleries in London and meant that she could travel to Borneo to study the grace and spirit of wild animals*



## Lot 40

Title: Bring Me Sunshine  
Artist: Michelle Campbell  
Medium: Original  
Guide: £220

*Michelle's colourful & quirky paintings composes a style which feels timeless & nostalgic as well as fun. Michelle's inspiration reflects her childhood, daily surroundings, life & the countryside in which she lives. The frequent characters & themes which she paints are varied and predominantly inspired by colour, humour and nostalgia observed in everyday life.*



## Lot 41

Title: 2 cushions

Artist: Deryn Relph

Medium: textile cushions

Guide: £94

*Deryn Relph is a textile designer, with a love of colour, pattern and texture, who likes to think creatively about the use of textiles she designs and constructs. Issues affecting the Environment, and Sustainable design underpin her design ethos, and consideration to 'Reduce, Reuse, Recycle' is made throughout the process, with use of colour and technical ability aiding the solutions.*



## Lot 42

Title: Thomas a Beckett  
Artist: Craig chew-Moulding  
Medium: signed photo  
Guide: £15

*Craig is an amateur photographer who originates and lives in Halifax. Heptonstall high on a Pennine Hill is home to Church St Thomas a Beckett and the fog created a perfect setting for this photograph.*



## Lot 43

Title: silver house pendant and studs

Artist: Fi Mehra

Medium: Silver

Guide: £100

*Fi started learning at evening class. She then went to Birmingham School of Jewellers for 3 years. She also worked in Jewellers in Bath, and at a trade Jewellers in Sussex, before moving to Wiltshire where she set up her own work shop. Her hallmark is "FAB" and her work can be found in Heart Gallery.*





## Lot 44

Title: Pressed etched heart bangle

Artist: Bronwen tyler-Jones

Medium: Silver

Guide: £62

*The inclusion of humour and animation is very important in all aspects of Bronwen's work. No two pieces are identical; therefore they display a unique character that is further developed through the personality of the owner. Bronwen's objective is to produce pieces that can be handled and worn/used on a day-to-day basis, whilst still retaining their aesthetic values. Bronwen has showcased her work at Heart Gallery since 2006.*



## Lot 45

Title: Hebden Houses

Artist: Julia Ogden

Medium: Screenprint

Guide: £65

*Julia grew up in Yorkshire where she spent her days playing in her parents' garden and the surrounding countryside. She lives and works in Hebden Bridge and is influenced by nature - particularly enjoying painting birds and animals. Julia hopes the positive feel of her paintings reminds the viewer of a special place and helps them escape grey days. Her work can be found in Heart Gallery, Harrison Lord Gallery and The Design Shop, Deanclough.*



## Lot 46

Title: Tweet Street  
Artist: Helen Russell  
Medium: ceramic and ink  
Guide: £69

*Helen's 'blob bird' series can be found causing quite a stir in Heart Gallery and this framed wall piece will fly off to a new home shortly too. Helen's artworks are predominantly created using handmade moulds, slip casting techniques and abstracted patterns that are meticulously hand carved, painted or incised onto a basic form.*





## Lot 47

Title: Hebden

Artist: Elissa Evans

Medium: signed sketch

Guide: £20

*Elissa has drawn and kept sketchbook diaries all her life and quite simply put believes that life would not be the same without her pen and sketchbook. This small sketch was taken from a postcard a pal of hers sent her after an enjoyable trip to Hebden Bridge.*



## Lot 48

Title: Untitled

Artist: Heather Fox

Medium: Silver

Guide: £50

*Heather has taken some favourite poems and sayings to create a real keepsake collection that she sells at Heart Gallery. For the auction she wanted to create a new piece never been showcased before.*



## Lot 49

Title: Untitled

Artist: Claire Troughton

Medium: Silver

Guide: £60

*All Claire's inspiration can be traced back to Hebden Bridge after spending a week in the Craggs drawing the same scenes over and over again to free up her perspective and really look at things - all part of the foundation course at Dewsbury Art College! She also had to collect found pieces to take back to the wooden hut she was staying in and create a finished piece without any of the usual fixing tools. This shaped her love of nature which can be seen in her silver collections at Heart Gallery.*



## Lot 50

Title: Naked People

Artist: Katriona Skinner

Medium: fine English bone china

Guide: £50

*Katch applies her own illustrations by hand to ceramic surfaces using digital decals. Made from fine English bone china that is slipcasted in Stoke on Trent she fires from her studio kiln in Hebden Bridge so that the print is absorbed into the glaze making it hardwearing and dishwasher safe. Her work is sold in small batches from Made In The Valley, Hebden Bridge.*



## Lot 51

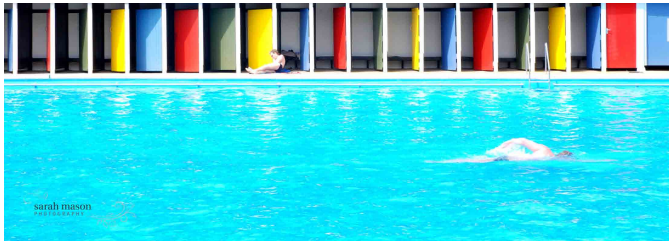
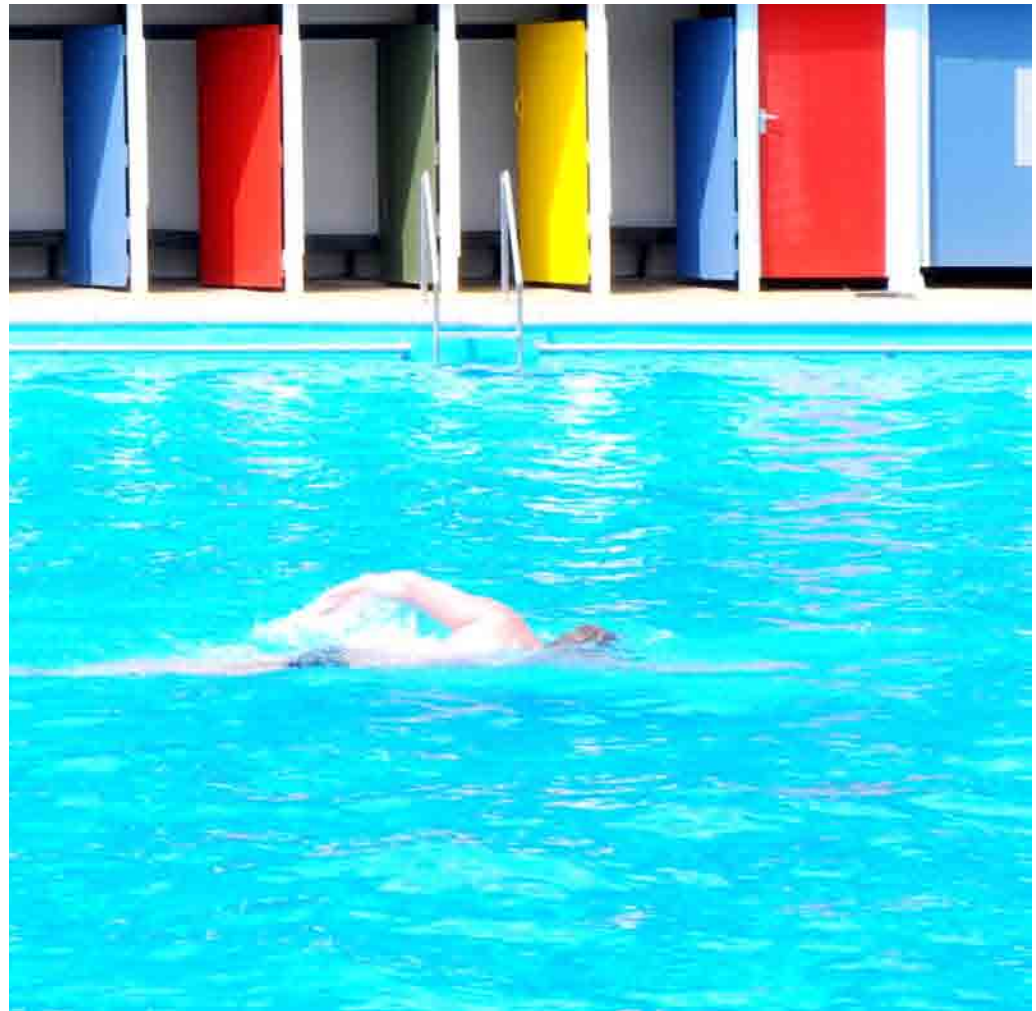
Title: LIDO

Artist: Sarah Mason

Medium: framed photograph

Guide: £125

*Sarah has been inspired by many elements in her life. She grew up in The Yorkshire Dales and carried a camera wherever she went. Nature, people and her surroundings inspire Sarah's work. She loves capturing moments and events, a sense of time, place and people. This piece was Sarah's first published photograph. Sarah now runs her own photography business in Hebden Bridge specialising in portrait, wedding and commercial photography.*





## Lot 52

Title: Gibson Mill

Artist: Ross McGuinness

Medium: Framed ltd edition photograph

Guide: £140

*Ross is a relative newcomer to photography, discovering his passion in 2006 when he moved to Pecket Well - overlooking Hardcastle Craggs and Heptonstall, it seemed rude not to invest in a decent camera. During a steep learning curve Ross has strived to capture the beauty in everyday urban and rural decay such as rusty skips, abandoned furniture and inclement weather. His eclectic portfolio contrasts these studies with bright, bold prints ranging from iconic VWs to macro photography.*



## Lot 53

Title: Preparation Looming

Artist: Sally Darlington

Medium: Framed textile

Guide: Offers

*Sally works from her studio at Northlight Studios and this piece is part of a series of 40 pieces she created for her solo exhibition at the Bankfield Textile Museum in Halifax. The monotone series is conceptual and stylish and would suit any modern interior. The work represents the cycle of a silk worm using real silk worm pods with an ode to the cotton and wool industries of Yorkshire and Lancashire.*



## Lot 54

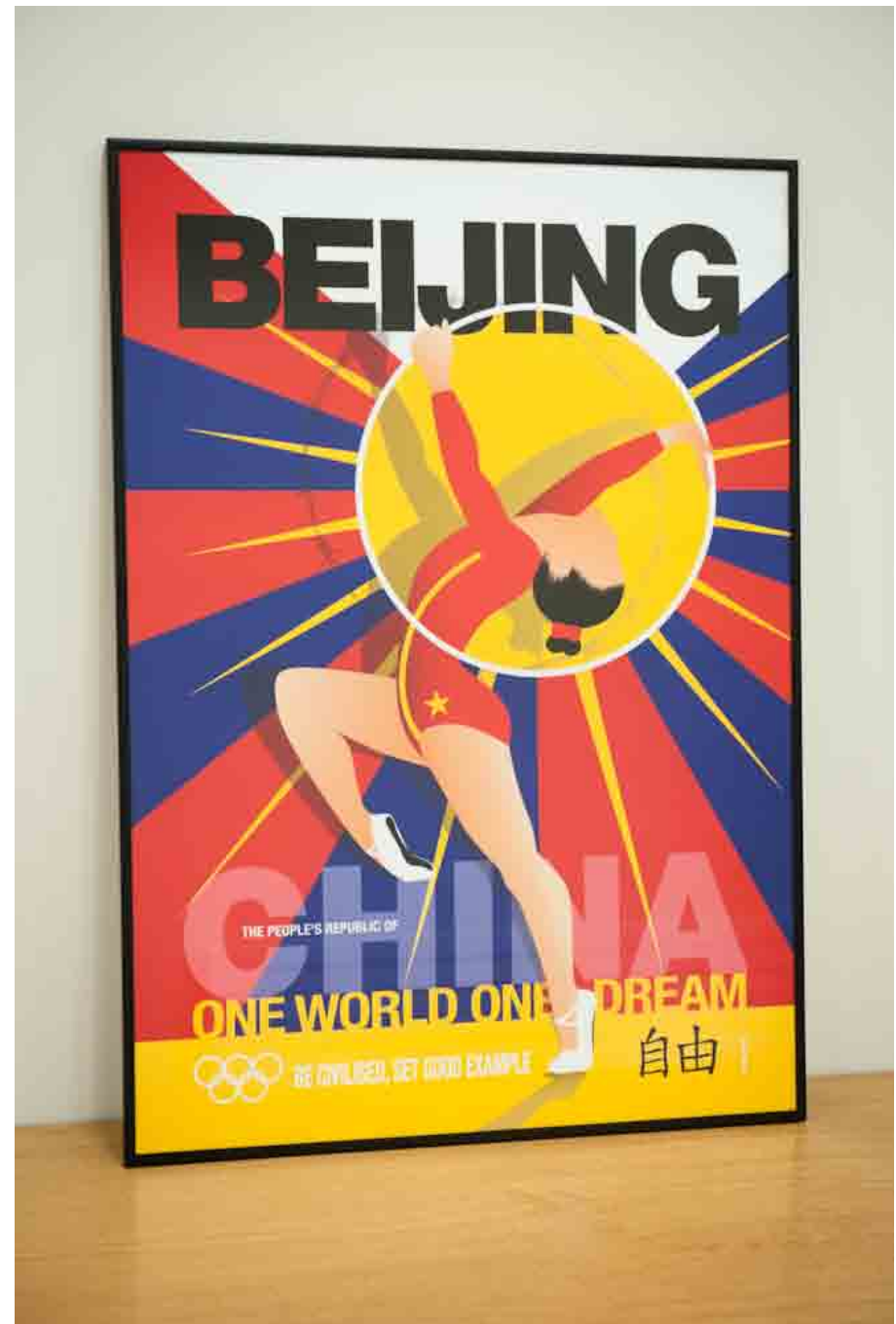
Title: Freedom

Artist: Ruth Robson-King

Medium: Artists Proof giclee

Guide: £250

*One of a series of illustrations, influenced by political propaganda posters. Although at first sight it appears to celebrate Chinese ideology, the background tells a story of oppression. The shadow of the hoop is a ring of barbed wire and the national flag of Tibet is upside down to emphasise a nation in crisis at the hands of one of the worlds most brutal military invasions and continued occupation by the Chinese.*





## Lot 55

Title: Valley Gardens

Artist: Kate Lycett

Medium: ltd edition hand finished  
giclee print

Guide: £140

*Kate lives and works in Hebden Bridge so tries to capture the warmth of the place in her paintings. Kate works in inks, acrylics and gouache then finishes the painting and her prints with gold thread and gold leaf. This lifts them and makes the surface of the picture change with the changing light of the day*



## Lot 56

Title: Hebden Rising

Artist: Sue Leslie

Medium: recycled book sculpture

Guide: £65

*Butterflies from a vintage map of 'West Riding of Yorkshire' rise out of a recycled folded book base. Sue Leslie is a mixed media artist living in Hebden Bridge, she loves to recycle old fabrics and found and used papers bringing them together using origami and machine and hand stitching. She takes great pleasure from taking things like old maps, security envelopes, tattered books, old legal documents and fabric scraps and making something new and occasionally something useful out of them*



## Lot 57

Title: Nest

Artist: Jenny Tidman

Medium: felted bowls

Guide: £70

*Jenny's lifelong love of textiles and a secret hankering for the good life has led her to working primarily in wool. She has discovered the delights of scouring, carding, spinning and dyeing under expert tuition from a Gold Medal winning felt artist. Texture and shape are important to Jenny and she mostly likes to work with natural coloured wool or wool dyed using natural ingredients.*



## Lot 58

Title: Mock Croc

Artist: Kate Ambler

Medium: Leather Satchel

Guide: £80

*Just along the canal bank at Hebble End Mill you will find the little workshop called Tan My Hide. This is where you will find Geoff, a master leather craftsman of 40 years, designing and making everything from bags to bondage, archery to heraldry. Kate is his side-kick, the Debbie Magee to his Paul Daniels' magic as she studies and practices under his tutelage.*



## Lot 59

Title: Yorkshire Rose

Artist: Geoff Garner

Medium: Leather archery arm brace

Guide: £40

*Just along the canal bank at Hebble End Mill you will find the little workshop called Tan My Hide. This is where you will find Geoff, a master leather craftsman of 40 years, designing and making everything from bags to bondage, archery to heraldry. Kate is his side-kick, the Debbie Magee to his Paul Daniels' magic as she studies and practices under his tutelage.*





## Lot 60

Title: Baitings Reservoir  
Artist: Charlie Meecham  
Medium: ltd edition print  
Guide: £200

*First shown at the ICA London in 1980 Charlie has recently produced an edition of only 35 new prints - this is no 4 and signed.*



## Lot 61

Title: Pebbles

Artist: Ruth Singer

Medium: wool felt

Guide: £60

*Ruth creates one-off textile artworks and products using sustainable and recycled materials. This piece is presented in an embroidery hoop to reflect the hand-sewn work involved and her love of colour and texture.*



## Lot 62

Title: Untitled

Artist: David Audsley

Medium: copper

Guide: £60

*David is the copper craftsman at Copper Craft Gardens in a small rural part of Sout East Ireland. Coppersmithing is one of the oldest arts and copper has been the metal of choice for metalsmiths because of its endurance. These birdfeeders will stand the battering that mother nature will throw at them over the years!*





Lot 63

Title: Homeward Bound

Artist: Rowena Beaty

Medium: woodcut

Guide: £40

*Info not provided by artist*



## Lot 64

Title: The penny dropped

Artist: Julie Rose Clark

Medium: mixed media on canvas

Guide: £55

*Info not provided by artist*



## Lot 65

Title: Untitled

Artist: Bombus donated by Gallery 339

Medium: paper map of hebden bridge

Guide: £45

*Kindly donated by Gallery 339, Halifax*



## Lot 66

Title: Untitled

Artist: Kate Rhodes

Medium: silver titanium, brass and copper

Guide: £40

*Kate uses a vibrant mix of silver, gold, copper, brass and titanium to produce quirky limited edition pieces for both men and women. Based in Hebden Bridge Kate sells her work at Spirals and Heart Gallery, both on Market Street.*



Lot 67

Title: Hidden Beneath V

Artist: Cath Green

Medium: framed textile original

Guide: £210

*Cath's work incorporates stitch on beautifully tactile velvets and satins to create vibrant pieces. She builds up layers of dye before using devore techniques to remove the fabric's surface to reveal the delicate silk beneath creating an almost three dimensional effect.*



## Lot 68

Title: Lily

Artist: Amanda Cox

Medium: 18ct gold vermeil on hallmarked silver with natural fwp

Guide: £175

*Amanda's work has developed from, and is inspired by, an exploration of the tactile properties of metal, combined with the visual qualities of simple organic forms discovered through nature. Amanda's delicately beautiful 'Lily' designs are on sale in Heart Gallery in silver and incorporate freshwater pearls in various hues and are elegant bridal and partnership pieces. This kind donation is 18ct gold vermeil on hallmarked silver.*





Lot 69

Title: UNTITLED

Artist: Tracey Woods

Medium: Hand stitched/crocheted  
cushion

Guide: £50

*When Tracey got married in 2010 she designed and made all her own wedding stationery, and after receiving many compliments and suggestions from the guests that she should do it professionally, the seed was planted. But it wasn't until a couple of months later when she was approached by the owner of a much admired gallery in Hebden Bridge that she set the ball rolling for wedding stationery company 'Tracey Woods'*





## Lot 70

Title: Hello sunshine

Artist: Debbie Greenaway

Medium: Hand pulled screenprint

Guide: £20

*Debbie is a recent graduate of the Northern School of Design. She graduated in the summer of 2008 with a BA (Hons) in Illustration. She has continued to keep a daily sketchbook using observational work as a starting point for development of characters' in and around her Manchester base.*



## Lot 71

Title: Dedication

Artist: Bettina Fischer

Medium: Ltd edition photograph

Guide: £70

*A recent arrival in Hebden Bridge from her native Germany, Bettina is a marketing consultant by profession but a photographer at heart. As an avid traveller who loves the outdoors, she finds inspiration in places, people and landscapes at home and abroad.' Dedication' was taken from travelling Uzbekistan and Tajikistan in 2012.*



## Lot 72

Title: Untitled

Artist: Chrissie King

Medium: felt cap

Guide: £75

*Chrissie is a designer and maker of handmade hats and accessories based on Market Street in Hebden Bridge.*



## Lot 73

Title: Sunrise over Shipley

Artist: Lucy Sangster

Medium: hand painted watercolour t-shirt

Guide: £15

*What you'll get from Lucy's work is a promise to be as sustainable as she can, to look for ethical solutions wherever she can and to refine her designs until Lucy herself would be happy owning it before it ever comes to market.*



Lot 74

Title: Finger Monster  
Artist: Roo Waterhouse  
Medium: oil on canvas  
Guide: £120

*roo is based in Northlight Studios, Hebden Bridge. Her paintings celebrate the nostalgic objects which resonate with stories of our past and have the power to transport us back in time in an instant.*



## Lot 75

Title: Untitled

Artist: Hannah Lawson

Medium: Framed linocuts print

Guide: Not provided by artist

*Hannah studied zoology at the University of Liverpool and gained a Masters in Natural History Illustration from the Royal College of Art, London. She worked as an artist and mural painter for several years at Chester Zoo and in East Africa. She illustrated a guide book to Kibale Forest National Park, Uganda and did designs and posters for the East Africa Wildlife Society. She now divides her time between doing artwork from her studio in Hebden Bridge, West Yorkshire and working as a wildlife guide, zodiac driver and expedition leader on small cruise ships.*





## Lot 76

Title: Adam's Apple

Artist: Mrs Mill (Alice)

Medium: Acrylic watercolour crayon on canvas

Guide: £40

*“Touch a piece of nature, even one fragment, close your eyes and breathe”. Mrs. Mill likes to paint humans connecting with nature. A canvas may only capture one delicious moment, the simplicity and the bliss.*



## Lot 77

Title: Hawthorn

Artist: Nina Wadcock

Medium: Felt

Guide: £90

*Nina Wadcock was raised in Hebden Bridge, studied Fine Art and Drama at St. John's, York. Having lived in London, Lancashire and a host of other locations Nina has come back to Hebden Bridge and the landscape which inspires her. Nina works in both in oils and textiles. This piece is a landscape created in felted wools using largely locally sourced wool, the piece is inspired by the idea that industry in Hebden Bridge grew from it's textile industry and is now renowned for it's creative industry.*



Lot 78

Title: Biddulph Grange Gardens

Artist: David Wright

Medium: Oil on canvas

Guide: £100

*Not provided by artist*



Lot 79

Title: Biddulph Grange Gardens

Artist: David Wright

Medium: Oil on canvas

Guide: £100

*Not provided by artist*



## Lot 80

Title: One Day at Playgroup

Artist: Lynn Breeze

Medium: framed print

Guide: Not provided by artist

*Lynn is a local author and illustrator of children's books and has lived in Hebden Bridge for over 20 years. This is a framed original illustration for two books.*





## Lot 81

Title: One Day at the Shoe shop

Artist: Lynn Breeze

Medium: framed print

Guide: Not provided by artist

*Lynn is a local author and illustrator of children's books and has lived in Hebden Bridge for over 20 years. This is a framed original illustration for two books.*





## Lot 82

Title: Untitled

Artist: Marlene Hounam

Medium: silver and fresh water pearls

Guide: £65

*In her work Marlene uses sterling silver and goes to great lengths to find pearls with good lustre and semi-precious stones of excellent quality*



## Lot 83

Title: The Deer

Artist: Ian Swales

Medium: mixed media

Guide: 95

*Figurative work has always been Ian's obsession. The current consequence of his addiction is a range of animal studies assembled from natural artifacts gathered in local woodland. The overlooked legacy of the changing seasons offer all the materials needed to create something unique. [\[2\]](#)*



## Lot 84

Title: Mobile Display

Artist: Kat Sloma

Medium: photograph

Guide: £30

*Kat took this photograph in Florence. She loves the Italian attention to detail in this display. Every window and every store front provides a canvas for creating art. In this scene, all of the elements from the boxes to the bicycle, to the vegetables themselves have been chosen and composed to be pleasing. This is the kind of art that brightens our every day. Kat is running a one day workshop in Hebden Bridge 29th September.*



Mobile Display

Kat Sloma

## Lot 85

Title: Something Emerges

Artist: Rachel Hawthorn

Medium: oil and pencil on canvas

Guide: £300

*Rachel's painting explores ideas about light, matter, movement and change. Fragility, brightness, an underlying quietness and the potential of harmony can be found in all things.*



## Lot 86

Title: Hazel

Artist: Hilary Barber

Medium: Print

Guide: £95

*Hilary's pictures are studies of her own flock of rare breed Greyface Dartmoor sheep. The particularly placid nature of the breed and texture of their long lustrous wool are captured with love and affection.*



Lot 87

Title: Flight Path Illumination Helmet

Artist: Samantha Bryan

Medium: framed original drawing

Guide: £95

*Sam is a mixed-media artist based in West Yorkshire and works from a group studio situated in Mirfield – West Yorkshire Print Workshop. She finds herself preoccupied with everyday life, but not her own- that of the fairy. Consequently her sculptures place what can only be described as 'fairies' with machine-like contraptions. They depict fairies going about their everyday lives. Within her work her extraordinary objective is to realise the necessities and requirements that would be involved in 'fairy life': to provide everything a fairy would demand during its daily existence.*





## Lot 88

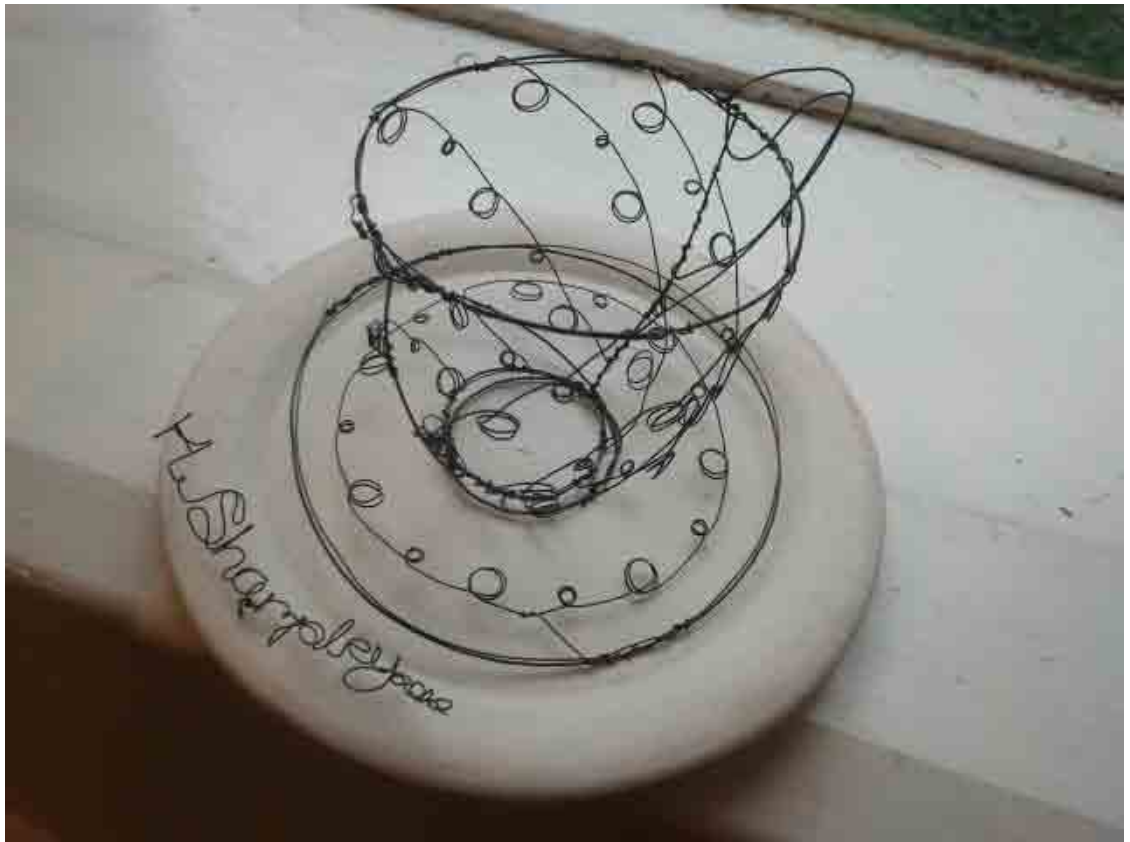
Title: Spotty Dotty

Artist: Helaina Sharpley

Medium: wire and wood sculpture

Guide: £65

*Helaina Sharpley is a designer-maker producing elegant 2D and 3D wire sculptures/illustrations. Everything related to tea and tea drinking - tea cups and saucers, tea sets and tea parties are the artists main passion (verging on obsession!) And therefore this has been a recurring theme in her wirework.*



Lot 89

Title: Lander

Artist: Jim Leach

Medium: Occasional table

Guide: £210

*Jim is a furniture designer based in Hebden Bridge – West Yorkshire, who's talent for creating functional yet beautiful furniture comes from a formal design background coupled with a passion for high-quality cabinet making. The Town Hall commissioned Jim to create their stunning new reception desk for them and it even has a built in changing light sequence which has been causing quite a stir.*



## Lot 90

Title: Lady Di

Artist: Catherine Shaw

Medium: Original oil painting

Guide: £150

*This piece was part of a solo exhibition entitled 'BLONDES - Original Oil Portraits of the 20th Century Blonde Icons' that Cathy exhibited in 2009 as part of the Arts Festival at Heart Gallery and The Hole Int Wall.*



Lot 91

Title: UNTITLED

Artist: Clare Scott

Medium: European oak

Guide: £320

*Clare is a local furniture maker. This bespoke european oak garden table has a unique asymmetric design and uses traditional mortise and half lap joints with a linseed oil finish.*



## Lot 92

Title: The Railway

Artist: Kate Boyce

Medium: mixed media original painting

Guide: £75

*Based in Hebden Bridge, West Yorkshire Kate has been painting professionally for five years. Previously she was an interior textile designer having completed a degree in Surface Pattern Design in Stoke-on-Trent in 1990. Kate has exhibited and sold her work throughout the North and also at such events as the Affordable Art Fair in London. Her inspiration is primarily landscape and the human imprint on it. This may be in the form of a building or street furniture or something more transitory such as a bicycle or a collection of farm machinery. Kate aims to reflect the quintessential identity of a place and to interpret this with a bold, graphic style to create maximum impact. Her work often appears in exhibitions at Calder Gallery, Market Street, Hebden Bridge.*





## Lot 93

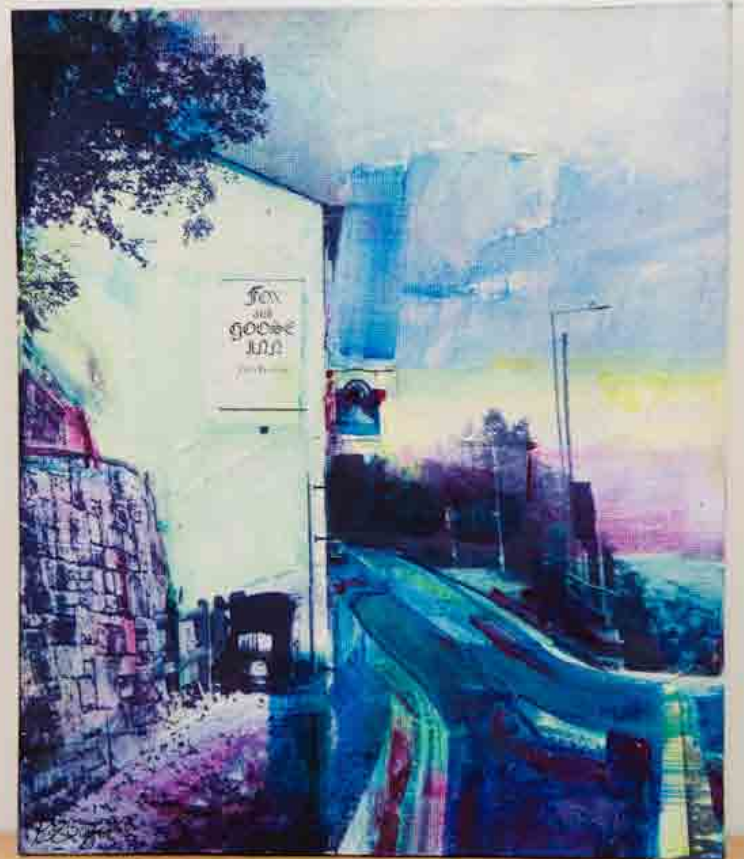
Title: The Fox and Goose

Artist: Kate Boyce

Medium: mixed media original painting

Guide: £75

*Based in Hebden Bridge, West Yorkshire Kate has been painting professionally for five years. Previously she was an interior textile designer having completed a degree in Surface Pattern Design in Stoke-on-Trent in 1990. Kate has exhibited and sold her work throughout the North and also at such events as the Affordable Art Fair in London. Her inspiration is primarily landscape and the human imprint on it. This may be in the form of a building or street furniture or something more transitory such as a bicycle or a collection of farm machinery. Kate aims to reflect the quintessential identity of a place and to interpret this with a bold, graphic style to create maximum impact. Her work often appears in exhibitions at Calder Gallery, Market Street, Hebden Bridge.*





Lot 94

Title: The Stubbing Wharf

Artist: Kate Boyce

Medium: mixed media original painting

Guide: £75

*Based in Hebden Bridge, West Yorkshire Kate has been painting professionally for five years. Previously she was an interior textile designer having completed a degree in Surface Pattern Design in Stoke-on-Trent in 1990. Kate has exhibited and sold her work throughout the North and also at such events as the Affordable Art Fair in London. Her inspiration is primarily landscape and the human imprint on it. This may be in the form of a building or street furniture or something more transitory such as a bicycle or a collection of farm machinery. Kate aims to reflect the quintessential identity of a place and to interpret this with a bold, graphic style to create maximum impact. Her work often appears in exhibitions at Calder Gallery, Market Street, Hebden Bridge.*



## Lot 95

Title: Hebden Sunset  
Artist: Nigel Hillier  
Medium: ltd edition print  
Guide: £441

*Nigel loves the idea of heading out on a photographic trip with no preconceived ideas and then seeing what will unfold during the day (or night). Having been a photographer since he was a teenager, the technicalities of photography are etched into his being so the images are a result of intuition and feeling rather than f stops, shutter speed and the `rules` of composition. Nigel has photographed in over 30 countries but is always drawn back to capture images on his home ground. In fact Nigel's Hebden images have won more awards than all his other travel images put together. The process of photographing the familiar can create a heightened awareness which sometimes translates into a magical image, not always of course, Nigel often comes home having not even pressed the shutter but still feeling lucky to live in such a beautiful and intriguing place. This Photograph of Hebden At Dusk is a framed ltd edition donated by Nigel and won him Landscape Photographer of the Year. His other photographs of Hebden Bridge are sold at Heart Gallery.*



## Lot 96

Title: Bronte Landscape

Artist: Peter Brook

Medium: Framed ltd edition print

Guide: £275

*Known for work encapsulating the raw beauty of the Pennine landscape Peter Brook was born 1927 in the Pennine village of Scholes near Holmfirth. His parents were farmers and the hilltop farms of the Pennines frequently feature in his work.*

*Peter's paintings show the beauty and vastness of the Yorkshire landscape and of the destruction of the Pennine life that once was. His work is collected far and wide, many celebrities such as Tom Courtenay, Tommy Steele, Rodney Bewes, Hannah Gordon and the late James Mason all collected his work. In 2009 the Tate Gallery included Peters work in their desk diary, and his work will feature in the 2011 edition also, alongside many luminaries of the art world, a measure of Peters true standing. Sadly Peter passed away in November 2009, leaving a legacy that the art world will not forget.*

*Kindly donated by Mike Baggs, Owner, AC Gallery*



## Lot 97

Title: Landscape

Artist: Richard Wincer

Medium: acrylic on board

Guide: £250

*Richard Wincer is based at Linden Mill and studied at Goldsmiths College, London. He has exhibited at Hayward Gallery, Serpentine Gallery, Arnolfini, Bristol, and Stoke On Trent Garden Festival. He has donated a piece called 'Landscape', acrylic on board, that is inspired by the Yorkshire landscape and environment*





## Lot 98

Title: A Grande Gesture

Artist: Angela Smyth

Medium: signed ltd edition print

Guide: £250

*Painting professionally for 6 years, Angela has gathered accolades across the UK, and her images are published as fine art prints, cards & merchandise in over 30 countries.*

*She's been the cover star for International Artists & Illustrator Magazine & was runner up in Red Magazine's "Red's Hot Women" awards for Britain's most inspiring working women & often compared in the press to the late great Beryl Cook.*

*Based in Sowerby Bridge, and often mooching around Hebden, her art is taken from the people she sees around her every day, with a little bit of surrealism added! [www.angelasmyth.co.uk](http://www.angelasmyth.co.uk)*



## Lot 99

Title: Food of Love

Artist: Angela Smyth

Medium: signed ltd edition print

Guide: £150

*Painting professionally for 6 years, Angela has gathered accolades across the UK, and her images are published as fine art prints, cards & merchandise in over 30 countries.*

*She's been the cover star for International Artists & Illustrator Magazine & was runner up in Red Magazine's "Red's Hot Women" awards for Britain's most inspiring working women & often compared in the press to the late great Beryl Cook.*

*Based in Sowerby Bridge, and often mooching around Hebden, her art is taken from the people she sees around her every day, with a little bit of surrealism added! [www.angelasmyth.co.uk](http://www.angelasmyth.co.uk)*





Lot 100

Title: Jenny Wren

Artist: Hannah Nunn

Medium: paper cut floor lamp

Guide: £180

*A pretty paper cut floor lamp with two Jenny Wrens hopping about in a sunlit meadow. Hannah has her designs cut and engraved by laser and then she hand finishes them in her workshop within Radiance in Hebden Bridge. Once the design are created, the paper is laminated for strength and durability. This lamp comes fully fitted with a white 2 metre cable and plug and it takes a 40 watt small screw candle bulb or low energy equivalent.*



## Thank you

*The Creative Auction would not have been possible without help from many people who have given their time both generously and freely.*

*To the Hebden Spirit 'team' I give enormous thanks. Amy Leader for securing use of the Town Hall, and with her colleagues securely storing and registering the donations. Alison Bartram from Heart Gallery for cataloguing all incoming work and for securing donations from her many creative contacts. Jason Elliott for agreeing to be our auctioneer for the evening (little did he know what he was getting in to!) Sarah Mason for her wonderful photography skills and many hours capturing images of the artwork. Hannah Nunn for providing meeting space at her lovely shop Radiance and for donating time, work and funds to the cause. Richard Aked for the never ending design work and the patience with which he ploughed through it all. Nina Wadcock for her artistic skills and PR support. Helen Bradshaw for her events management experience and willingness to try her hand at anything. And, last but not least my mum Margaret Garner for being my listening post and for giving me the time and support to run my business and be involved in Hebden Spirit.*

*These of course are the people that have formed the backbone of the event, but there have been many others who deserve equal thanks. The wonderful artists and designer makers who with their kind donations have made the Creative Auction possible. Including the very talented Mr Ian Swales who set us up with a project management plan and wonderful jeweller Rachel Lucie who helped us get the ball rolling back at the start of this journey. Pam Lonsdale for her support throughout. The journalists and online arts and crafts forums that have helped promote the event and finally my Twitter pals, including Jenny Tidman, who really started this whole thing off.*

*I hope that I haven't missed anyone out. Whatever your involvement in the project you can be sure I am extremely grateful, thank you. Just look what has been achieved by working together!*

